

COMPETITIVE @ CDC

Pre Professional, Full Time, Part Time, Primary and
Hip Hop Crew Competitive Programs



WHAT DOES IT TAKE?

You love and need to dance! Each time you step in our CDC studios you are ready and supported by your family to do the work. You trust and know the highest calibre curriculum and faculty are developing your dancer pathway.

WHAT IS EXPECTED?

We expect passion and dedication to push yourself consistently for your team! Registration to your team serves as your acceptance to being present for all dates listed in the Season Calendar.

WHAT IS THE COMMITMENT?

CDC Competitive Dancers will train and compete on a team in multiple dance styles (excluding Hip Hop Crew). The Pre Professional, Full Time, Part Time and Primary programs are all multidisciplinary. Our curriculum is built around dancers succeeding in 2 major areas:

1. Building the focus/work ethic, technique and artistry required in their class disciplines.
2. Learning choreography to compete and perform on stage.

Both areas will be put to the test throughout the season at our scheduled events.

We expect an entire season of dedication to being present for all aspects of the program.

PROGRAM HIGHLIGHTS

1. Scroll to page 3 for a breakdown of CDC's unique competitive program structure, you won't get anywhere else!
2. All CDC competitive members are connected by official team chats where monitored communication is consistent and caring.
3. Extra Choreography and Guest Choreography: Pre Professional, Full Time & Primary competitive dancers are eligible to be selected for extra routines in addition to their set team dances.
4. Viewing Week: This is a designated week in December where our Competitive families are invited into the studio to view selected classes and see the progress their dancers have made.
5. All Competitive dancers perform and will be featured in our Red Carpet Event at the Living Arts Center in June.

PRIMARY PROGRAM

The Primary program at the Canadian Dance Company is designed to be a platform for building the strong work ethic, commitment and technical foundation needed to compete at our highest levels in the years to come. It is part of our vision that these dancers and their families create friendships and develop team building bonds at this young age that will see them through their dance journey.

PRE PROFESSIONAL

The Pre Professional program at the Canadian Dance Company has a unique purpose and vision and is designed to give our most committed dancers our highest level experience. Families that choose this lifestyle acknowledge and accept their dancers will have both core and "select" training and performing opportunities and are on track to take their artistry towards the professional level in the years to come. We have 6 Pre Professional Teams which dancers are placed on according to their age, ability and our placement evaluation philosophy.



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HIP HOP CREW

CDC Hip Hop Crews are designed for dancers who gravitate towards Hip Hop and are looking for a competitive program with a minimum commitment level. This program is perfect for dancers who love performing on stage in a group setting. Hip Hop Crew dancers train two hours per week (typically 2 days per week). They will compete at 2 regional competitions, perform at our Showcase and Year End Shows and are sure to finish the season feeling confident and motivated to keep their friendships thriving year after year.

PART TIME

The Part Time Competitive program at the Canadian Dance Company is designed to give dancers who are passionate about the art of dance the opportunity to compete with a team. This is a fantastic experience for dancers as they take their dance training to the next level. These dancers train 5-6 hours per week (typically 2-3 days per week) perform at our Competitive Showcase and Year End Shows and compete at 3 regional competitions. They also attend 1 convention each season.

FULL TIME

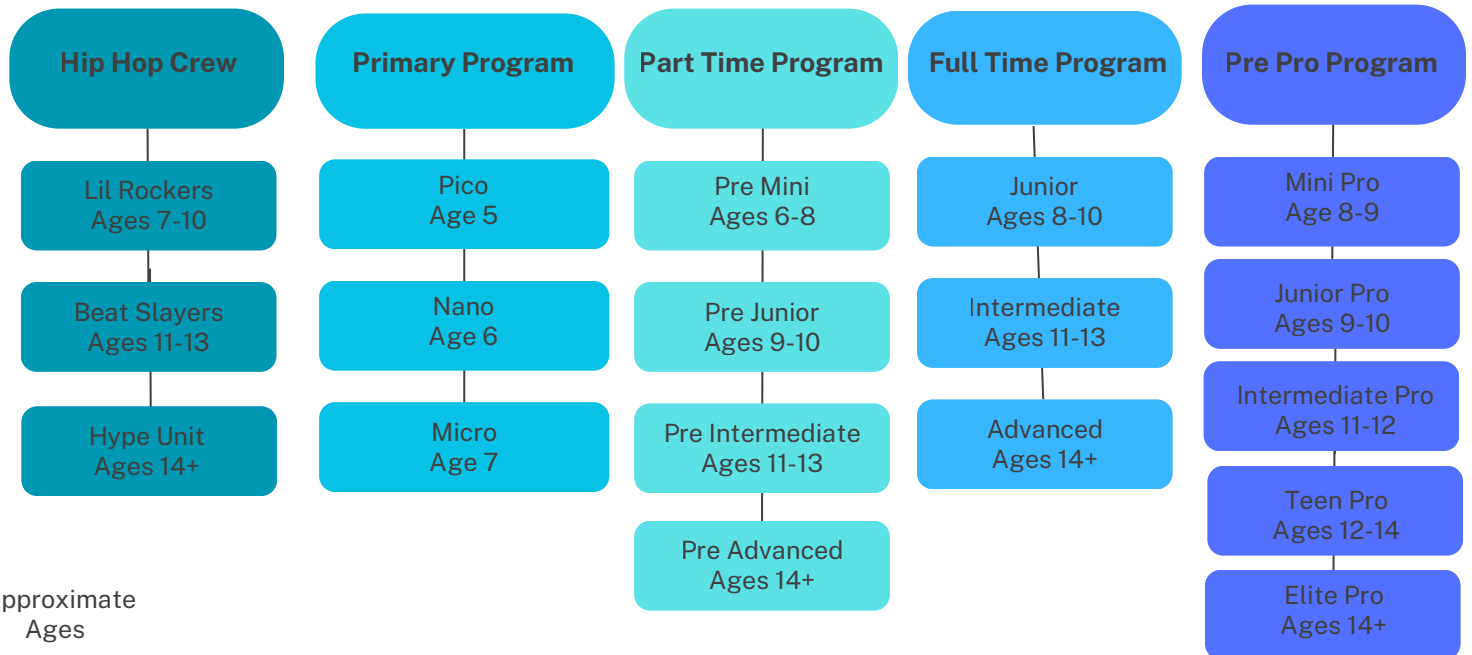
The Full Time Competitive program at the Canadian Dance Company is designed to give our high level committed dancers unique training and performing opportunities. These dancers train 10 hours per week (typically 3-4 days per week) perform at our Competitive Showcase and Year End Shows and compete at 3 regional competitions. They also attend 1 convention each season.

AUDITION TIPS

The audition will be a jazz style class (Hip Hop for Crew) and you can be certain our CDC Faculty are experts in identifying dancer strengths and potential in all styles.

1. Arrive early to get prepared and comfortable in your attire and make sure your hair is neatly styled.
2. Focus on yourself and don't compare yourself to others!
3. Roll with the punches... if you make a mistake shake it off! It's ok.
4. Give the teacher and CDC Faculty bright eyes, happy heart, have fun and remember to be yourself!
5. Remember we aren't looking for the "best dancer". We are looking for potential, passion for dance and a teachable team player!

2025/2026 COMPETITIVE DANCER PATHWAYS



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